

## John Irons

### ACADEMIC QUALIFICATIONS

B.A. (hons.), M.A.	Modern & Medieval Languages (German, French, Dutch), Cambridge University (1964, 1968)
Ph.D.	The Development of Imagery in the Poetry of P.C. Boutens (Dutch), Cambridge University (1971)
Cand. Mag.	English (major subject), Lund University, Sweden German (minor subject), Odense University (1977)
Dip. Ed.	Oxford University (1965)

### PROFESSIONAL QUALIFICATIONS

1968-1971	Lecturer at Odense University, Denmark
1973-79	External Lecturer at Odense University, Denmark
1974-2007	Lecturer and Senior Lecturer at Odense College of Education, Denmark (English & German)
1987 -	Professional translator (from Danish, Swedish, Norwegian, Dutch, German and French)
2007	Awarded the NORLA translation prize for non-fiction

### SOME PUBLICATIONS TO DATE

- Büchmann-Møller, Frank, *You Just Fight For Your Life* (Biography of Lester Young), Greenwood Press, New York
- Büchmann-Møller, Frank, *You Got To Be Original, Man* (Lester Young Solography) Greenwood Press, New York
- Niels Thomassen. *Communicative Ethics in Theory and Practice*, (Macmillan, London 1992)
- Finn Hauberg Mortensen, *The Reception of Søren Kierkegaard in Japan*, (Odense University Press, 1996)
- Henrik Reeh, *Siegfried Kracauer - the resubjectivisation of urban culture*, MIT Press 2005
- Lise Funder, *Nordic Jewellery*, Nyt Nordisk Forlag, 1996
- Lise Funder, *Dansk Smykkekunst*
- Finn Barnow, *The City of the Divine King* (Arkitektskolen)
- Finn Barnow, *The City of the Landowner* (Arkitektskolen)
- Finn Barnow, *The City of the Merchant* (Arkitektskolen)
- Finn Barnow, *The City of the Hunter* (Arkitektskolen)
- Bodil Busk Larsen (ed.) *Royal Copenhagen Porcelain 1775-2000*, Nyt Nordisk Forlag, 2000
- Esther Fihl, *Exploring Central Asia* (The Carlsberg Foundation, 2002)
- Karsten Eskildsen (ed.) *Astrid Stampe's Picture Book*, Gyldendal (2003)
- Andreas Trier Mørch, *The Unknown St Petersburg*, Royal Danish Academy of Arts School of Architecture (2003)
- A number of cookery books, including Klaus Nørgaard, *The Kitchen at Hvidøre*, Nyt Nordisk Forlag, 2002
- Gerrit Komrij, *Forgotten City and other poems*, Snail Press, 2001
- Albert Hagenaaers, *Tropendrift/Tropical Drift*, In de Knipscheer, 2003
- Lars Fr. H. Svendsen, *A Philosophy of Boredom* (Reaktion Books, London)
- Lars Fr. H. Svendsen, *Fashion: A Philosophy* (Reaktion Books, London)
- Dirk van Bastelaere: *The Last to Leave. Selected Poems*. Translated from the Flemish by Willem Groenewegen, John Irons and Francis R Jones. Published 20 April 2005.
- Hugo Claus, *Greetings*, Anthology of poetry, Harcourt Books, New York, 2004
- Morten Søndergaard, *VINCI, LATER*, BookThug Toronto, Nov. 2005
- Dr Karen Risager, *Language and Culture - Global Flows and Local Complexity*, Roskilde University Centre, Denmark (Multilingual Matters, Clevedon•Buffalo•Toronto 2006)
- Dr Karen Risager, *Language and Culture Pedagogy - From a National to a Transnational Paradigm*, Roskilde University Centre, Denmark (Multilingual Matters, 2007)
- Ole Martin Høystad, *A History of the Heart*, Reaktion Books, London 2007.

Peter Larsen, *Film Music*, Reaktion Books, London 2007.

Lars Gustafsson, *A Time in Xanadu*, collection of poetry, Copper Canyon Press, USA, 2008

Contributions (Rimbereid, Wardenær) to: *Voices from the North - New Writing from Norway*, GAIA 2008

Henrik Wergeland, *Jan van Huysum's Flower Piece*, GAIA 2008

Lars Fr. H. Svendsen, *A Philosophy of Fear*, Reaktion London 2008

Arne Johan Vetlesen, *A Philosophy of Pain*, Reaktion London 2009

Henrik Svensen, *The End is Nigh*, Reaktion London 2009

Nils-Arvid Bringéus, *Carl Wilhelm von Sydow*, Academia Scientifiarum Fennica, Helsinki 2009

Christian Anton Smedshaug, *Feeding the World in the 21st Century*, Anthem Press London 2010

Torstein Velsand, *Edvard Munch*, Font Forlag, Oslo, 2010

Per Roger Lauritzen, *Norwegian Fjords*, Font Forlag, Oslo, 2010

Ina Johannesen, *Edvard Munch – 50 Graphic Works from the Gundersen Collection*, 2010

Torben Grøngaard Jeppesen, *Scandinavian Descendants in the United States* (December 2010)

Torstein Velsand, *Henrik Ibsen – the man and his plays*, Font Forlag, Oslo 2010

Per Roger Lauritzen, *Norwegian Mountains*, Font Forlag, Oslo, 2011

Prof. Anne-Marie Mai and Thomas Bredsdorff (eds.) *100 Danish Poems*, Tusculanum Press/University of Washington Press, November 2011. (My translations)

*At the Edge of the Abyss. A Concentration Camp Diary 1943-1944.*

David Koker's diary is one of the most notable accounts of life in a German concentration camp written by a Jew during the years of the Holocaust. Published in 1977 as *Dagboek geschreven in Vught* (Diary Written in Vught). (Translation of poems in the book)

Erling Kittelsen, *Selected Poems*, Aschehoug, Oslo 2012

Asbjørn Wahl, *The Rise and Fall of the Welfare State*, Pluto Press 2012

Ivar Libæk, Øivind Stenersen og Asle Sveen, *The History of Norway after 1814* (Font Forlag) 2012

Nina Frang Høyum & Janike Kampevold Larsen (eds.), *Views. Norway Seen from the Road 1733-2020*, Nasjonalmuseet Oslo 2012

*The Boundaries of Welfare. Immigration Policy and the Welfare State in Scandinavia 1945–2010.* Edited by Grete Brochmann and Anniken Hagelund. (Translated from Norwegian, Swedish and Danish), Palgrave Press 2012

Out of Fashion – textiles in international contemporary art, GI Holtegaard, Denmark (2013)

*What does art know?* Translation of 'Hvad ved kunst?', a book on modern art at Aarhus University. See: <http://da.unipress.dk/udgivelser/h/hvad-ved-kunst/>

Available electronically:

At the site of the Danish Royal Library:

<http://www.kb.dk/en/nb/materialer/haandskrifter/HA/e-mss/hoeeck.html>

Translations of the following entire collections by Klaus Høeck:

Home (1985)

Heptameron (1989)

Fairytales (1992)

1001 POEMS (1995)

In Nomine (2001)

Hsieh (2004)

Triptychon (never printed in book form in Danish, available solely as a website since 1999)

Soon to be published:

Klaus Høeck: LIVE (translation of entire book)

Grundtvig Anthology in English translation – University of Southern Denmark Press

Work in progress (as of 23.05.2012):

100 Swedish poems from the medieval period to the present day – 100 possible poems now translated in draft form.

100 Norwegian poems from the medieval period to the present day – 100 possible poems now translated in draft form.

Translations of 40 sonnets by the Dutch poet Dèr Mouw.