

John Irons

ACADEMIC QUALIFICATIONS

B.A. (hons.), M.A. Modern & Medieval Languages (German, French, Dutch), Cambridge University (1964, 1968)
Ph.D. The Development of Imagery in the Poetry of P.C. Boutens (Dutch), Cambridge University (1971)
Cand. Mag. English (major subject), Lund University, Sweden
German (minor subject), Odense University (1977)
Dip. Ed. Oxford University (1965)

PROFESSIONAL QUALIFICATIONS

1968-1971 Lecturer at Odense University, Denmark
1973-79 External Lecturer at Odense University, Denmark
1974-2007 Lecturer and Senior Lecturer at Odense College of Education, Denmark (English & German)
1987 - Professional translator (from Danish, Swedish, Norwegian, Dutch, German and French)
2007 Awarded the NORLA translation prize for non-fiction
2016 Joint Winner of the Oxford-Weidenfeld Translation Prize (100 Dutch-Language Poems, Holland Park Press – see below)

SOME PUBLICATIONS TO DATE

Büchmann-Møller, Frank, *You Just Fight For Your Life* (Biography of Lester Young), Greenwood Press, New York
Büchmann-Møller, Frank, *You Got To Be Original, Man* (Lester Young Solography) Greenwood Press, New York
Niels Thomassen. *Communicative Ethics in Theory and Practice*, (Macmillan, London 1992)
Finn Hauberg Mortensen, *The Reception of Søren Kierkegaard in Japan*, (Odense University Press, 1996)
Henrik Reeh, *Siegfried Kracauer- the resubjectivisation of urban culture*, MIT Press 2005
Lise Funder, *Nordic Jewellery*, Nyt Nordisk Forlag, 1996
Lise Funder, *Dansk Smykkekunst*
Finn Barnow, *The City of the Divine King* (Arkitektskolen)
Finn Barnow, *The City of the Landowner* (Arkitektskolen)
Finn Barnow, *The City of the Merchant* (Arkitektskolen)
Finn Barnow, *The City of the Hunter* (Arkitektskolen)
Bodil Busk Larsen (ed.) *Royal Copenhagen Porcelain 1775-2000*, Nyt Nordisk Forlag, 2000
Esther Fihl, *Exploring Central Asia* (The Carlsberg Foundation, 2002)
Karsten Eskildsen (ed.) *Astrid Stampe's Picture Book*, Gyldendal (2003)
Andreas Trier Mørch, *The Unknown St Petersburg*, Royal Danish Academy of Arts School of Architecture (2003)
A number of cookery books, including Klaus Nørsgaard, *The Kitchen at Hvidøre*, Nyt Nordisk Forlag, 2002
Gerrit Komrij, *Forgotten City and other poems*, Snail Press, 2001
Albert Hagenaaers, *Tropendrift/Tropical Drift*, In de Knipscheer, 2003
Lars Fr. H. Svendsen, *A Philosophy of Boredom* (Reaktion Books, London)
Lars Fr. H. Svendsen, *Fashion: A Philosophy* (Reaktion Books, London)
Dirk van Bastelaere: *The Last to Leave. Selected Poems*. Translated from the Flemish by Willem Groenewegen, John Irons and Francis R Jones. Published 20 April 2005.
Hugo Claus, *Greetings*, Anthology of poetry, Harcourt Books, New York, 2004
Morten Søndergaard, VINCI, LATER, BookThug Toronto, Nov. 2005
Dr Karen Risager, *Language and Culture - Global Flows and Local Complexity*, Roskilde University Centre, Denmark (Multilingual Matters, Clevedon•Buffalo•Toronto 2006)
Dr Karen Risager, *Language and Culture Pedagogy - From a National to a Transnational Paradigm*, Roskilde University Centre, Denmark (Multilingual Matters, 2007)
Ole Martin Høystad, *A History of the Heart*, Reaktion Books, London 2007.
Peter Larsen, *Film Music*, Reaktion Books, London 2007.
Lars Gustafsson, *A Time in Xanadu*, collection of poetry, Copper Canyon Press, USA, 2008
Contributions (Rimbereid, Wardenær) to: *Voices from the North - New Writing from Norway*, GAIA 2008
Henrik Wergeland, *Jan van Huysum's Flower Piece*, GAIA 2008
Lars Fr. H. Svendsen, *A Philosophy of Fear*, Reaktion London 2008
Arne Johan Vetlesen, *A Philosophy of Pain*, Reaktion London 2009

Henrik Svensen, *The End is Nigh*, Reaktion London 2009
 Nils-Arvid Bringéus, *Carl Wilhelm von Sydow*, Academia Scientifiarum Fennica, Helsinki 2009
 Christian Anton Smedshaug, *Feeding the World in the 21st Century*, Anthem Press London 2010
 Torstein Velsand, *Edvard Munch*, Font Forlag, Oslo, 2010
 Per Roger Lauritzen, *Norwegian Fjords*, Font Forlag, Oslo, 2010
 Ina Johannesen, *Edvard Munch – 50 Graphic Works from the Gundersen Collection*, 2010
 Torben Grøngaard Jeppesen, *Scandinavian Descendants in the United States* (December 2010)
 Torstein Velsand, *Henrik Ibsen – the man and his plays*, Font Forlag, Oslo 2010
 Per Roger Lauritzen, *Norwegian Mountains*, Font Forlag, Oslo, 2011
 Prof. Anne-Marie Mai and Thomas Bredsdorff (eds.) *100 Danish Poems*, Tusculanum Press/University of Washington Press, November 2011. (My translations)
At the Edge of the Abyss. A Concentration Camp Diary 1943-1944.
 David Koker's diary is one of the most notable accounts of life in a German concentration camp written by a Jew during the years of the Holocaust. Published in 1977 as Dagboek geschreven in Vught (Diary Written in Vught). (Translation of poems in the book)
 Erling Kittelsen, *Selected Poems*, Aschehoug, Oslo 2012
 Asbjørn Wahl, *The Rise and Fall of the Welfare State*, Pluto Press 2012
 Ivar Libæk, Øivind Stenersen og Asle Sveen, *The History of Norway after 1814* (Font Forlag) 2012
 Nina Frang Høyum & Janike Kampeveld Larsen (eds.), *Views. Norway Seen from the Road 1733-2020*, Nasjonalmuseet Oslo 2012
The Boundaries of Welfare. Immigration Policy and the Welfare State in Scandinavia 1945–2010. Edited by Grete Brochmann and Anniken Hagelund. (Translated from Norwegian, Swedish and Danish), Palgrave Press 2012
What does art know? Translation of 'Hvad ved kunst?', a book on modern art at Aarhus University. See: <http://da.unipress.dk/udgivelser/h/hvad-ved-kunst/>
 Frantz Rosenberg: *Big Game Hunting in British East Africa*, translation of the Norwegian Book from 1916. Commissioned by Restoration Books, Seattle, Washington, USA.
Out of Fashion – Textiles in international contemporary art. Catalogue, published by GI Holtegaard museum, 2013.
Fashion Myths – a cultural critique, Roman Meinhold, [transcript] Cultural and Media Studies, 2013. Translated from the German
Påskeblomst – Hvad vil du her? Anthology of songs and hymns by N.F.S. Grundtvig translated into English by John Irons, University Press of Southern Denmark, November 2013.
Thor Heyerdahl (Font forlag) (from the Norwegian)
Cathedral – four-language series of cathedral poems by Albert Hagenaars (Poëize-uigeverij WEL, 2015)

PUBLISHED SINCE AUTUMN 2015:

Keramikeren/The Ceramist Richard Manz – Compiled and edited by Cecilie, Mathilde and Jacob Manz (Nyt Nordisk Forlag)
The Looking-Glass Sisters, Gørril Gabrielsen (Peirene Press) (from the Norwegian) (SEPT.2015)
100 Dutch-language poems from the medieval period to the present day, co-production with Paul Vincent (Holland Park Press, 2015). JOINT WINNER OF OXFORD-WEIDENFELD PRIZE 2016.
Selected Poems by Lars Gustafsson (Bloodaxe Press) (Nov. 2015)
Hans Christian Andersen's Magic Trunk (15 fairytales in English)(University Press of Southern Denmark, 2015)
Password: Chairis (latest collection of Norwegian poetry by Torild Wardenær)
Night Guard, Synne Lea & Stian Hole – translated from the Norwegian, Wm. B. Eerdmans Publishing Co., Grand Rapids, Michigan, USA, March 2016.
I'd love the key to the master lock (Vol. 1) Score for a longer conversation (Vol. 2)
 The life and work of the Norwegian sculptor Bård Breivik (arnoldsche, 2016). Translated from the Norwegian.
'Ultima Thule – Kurt Schwitters and Norway' (Orfeus, 2016). Translated from Norwegian and German.
Dylan Forever, a bilingual book of poems by Klaus Høeck, the Danish edition of which first appeared in 1979. Schack forlag, February 1917.
Axel Salto – Master of Stoneware. Exhibition catalogue translated from the Danish, CLAY – Museum of Ceramic Art Denmark. February 1917.
 An English translation of *Het refrein van andermans leven* by the Dutch writer Arnold Jansen op de Haar. Published by Holland Park Press, March 1917.

Work in progress:

- 100 Norwegian poems from the medieval period to the present day – Spartacus Forlag
- 100 Swedish poems from the medieval period to the present day –approx. 150 possible poems now translated in draft form.
- Translations of 74 sonnets (so far!) by the Dutch poet Dèr Mouw (Adwaita) for Dèr Mouw Genootschap. In collaboration with Ben Bal.
- The great quartet of Danish hymnwriters. The Grundtvig anthology is to be followed by Ingemann, Brorson and Kingo. The translations are now complete – 27 per book.
- *Études for an old typewriter* – last collection by Lars Gustafsson.

- All of Hans Christian Andersen's fairytales and other tales (about 180 in number).
- Over 80 translated so far.
- Twelve Andersen fairytales about plants (dual-language publication from Odense City Museums, to be published in 2017)
- The history of Tommerup Keramiske Værksted (30th anniversary publication to appear later in 2017)

Translator for Poetry International Rotterdam since 1996.

Poets translated include:

renée van riessen – gerrit komrij – hester knibbe – anne vegter – anneke brassinga (x 2) – jan lauwereyns
 – jan lier – jan glas – willem jan otten – paul bogaert – ruben van gogh – gerrit krol
 erik menkveld alfred schaffer erik spinoy – joke van leeuwen – menno wigman

Translated for the Dutch Foundation for Literature dossiers with poems by individual poets:

brassinga – gerlach – reints – komrij – dèr mouw – wigman

Available electronically:

At the site of the Danish Royal Library:

<http://www.kb.dk/en/nb/materialer/haandskrifter/HA/e-mss/hoeeck.html>

Translations of the following entire collections by Klaus Høeck:

Home (1985)

Heptameron (1989)

Fairytales (1992)

1001 POEMS (1995)

In Nomine (2001)

Hsieh (2004)

Heartland (2006)

Palimpsest (2008)

LIVE (2012)

Triptychon (never printed in book form in Danish, available solely as a website since 1999)