

GENERAL DESCRIPTION

The collection of poems *In Nomine* has been worked out as a series of poetic variations based on my birth-name: Klaus Høeck Johnsen. In doing so, it follows an old tradition in art (especially in music). In terms of content, these variations will of course link up with recollections of my life to date. The collection of poems runs in eight series of variations (memory tracks):

- 1) A track dealing with the course of my life (LEVNEDSLØB)
- 2) A track dealing with the dwellings I have lived in (BOLIGER)
- 3) A track dealing with my family background (SLÆGT)
- 4) A track dealing with my character (the ten commandments) (KARAKTER)
- 5) A track dealing with deceased Danish poets (in gratitude) (DIGTERE)
- 6) A track dealing with Grundtvig's hymns and poems (track of the spirit) (GRUNDTVIG)
- 7) A track dealing with music I am fond of (the sound track) (MUSIK)
- 8) A track dealing with my first collection of poems (YGGDRASIL).

Each series of variations consists of approx. 100 poems (in sequences of approx. 10 x 10).

The 8 tracks' approx. 80 sequences run after each other and among each other in an almost random series, although in such a way that the sequence order of each track is adhered to. For example, the first sequence of track 1 will be first in the track (not necessarily first in the book) and not come after track 1's sequence 3, for example. The collection of poems *In Nomine* will thus be a work comprising variations that could almost resemble a fugue. When track and variations catch up with each other, stop and start up again, overtake each other in order to reach a sort of common conclusion. Each of the 8 tracks has its own graphical layout, which means that they can be read separately if one should so desire. Lastly (after about 1 year), I removed a number of poems as I saw fit. In such a way that freedom and necessity met in a happy union.